

Anton Diabelli
Melodische Übungsstücke Nr. 1
Andante

Anton Diabelli
op. 149

1
8va

Exercise 1, measures 1-8. The score is written for two staves in G major, 4/4 time, with a tempo marking of Andante. The first staff contains a melodic line with eighth notes, and the second staff contains a bass line with eighth notes. Both staves feature slurs over groups of four notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes in the first staff. The piece concludes with a double bar line and repeat dots.

5
(8va)

Exercise 5, measures 1-8. The score is written for two staves in G major, 4/4 time, with a tempo marking of Andante. The first staff contains a melodic line with eighth notes, and the second staff contains a bass line with eighth notes. Both staves feature slurs over groups of four notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes in the first staff. The piece concludes with a double bar line and repeat dots.

(8va)

Exercise 5, measures 9-16. The score is written for two staves in G major, 4/4 time, with a tempo marking of Andante. The first staff contains a melodic line with eighth notes, and the second staff contains a bass line with eighth notes. Both staves feature slurs over groups of four notes. Fingering numbers 1, 2, 3, and 4 are indicated below the notes in the first staff. The piece concludes with a double bar line and repeat dots.